

's Boarische Bier

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The musical score consists of two staves. The top staff shows a bassoon part with notes labeled 'C' and 'G7'. The bottom staff shows a double bass part with notes labeled 'A' and 'B'. The bassoon part starts with a half note 'C', followed by a eighth-note pair, a quarter note 'G7', another eighth-note pair, and so on. The double bass part follows a similar pattern of eighth-note pairs and quarter notes.

Grias god es li - abn Lei - dl Mia hom eich wos gebrocht, Wos mia uns in daFremd drausd Zu-
 Der Wein, der stärkt die Glie-der Der Scham-pus steigt denKopf Da Punsch, der wirft di nie - der Da
 Und wenn da oid mokrank is Na lig - ta hoid so drinn Er wui hoid gar-nix wis - sn Fo
 Etzt steng ma do he - ro - mad Mid blo - sem dru - gan Mei D'Be - die - nung laft scho flei - ßig Des

Musical score for piano, page 7, section C-F. The score consists of two staves. The top staff starts with a forte dynamic and includes measure numbers 7 through 12. The bottom staff continues from measure 12. The music features various chords and bass notes, with specific notes labeled with letters (A, B, C, b, c) and rests indicated by vertical lines.

sam - men ham ge- macht Des is a nei - es Li - adl Mit an fri - schen Hu mor Es
 Schnaps backt di beim Schopf Da Tee, der macht guad Hi - tzn Kaf - fee, der rechtoan auf An
 oa - na Me-di - zin Er bringts hoid ned hin - un - ter Es_ bassd ned in sein Mong Weil
 fünf - te moi vor - bei Wenn mia ned boid a Bier griang Na_ ge - mma wi - da Hoam Dann

klingt oan ja beim Sin - ga Ganz boa - risch ins Ohr Ü-be-roi is uns guad gan - ga Nur
 Glia-wein mua maSchwitzn Koa Wos sa mog ma drauf Auf al - le die Ge-trän - ke Recht
 er scho so fui gsuf - fa hod Ko er nix mehr verdrong Wann er a moi im Sterb-bett liegt Schreit
 hom - ma mia drei Dep - pn Bei eich do nix ver-lorn Da Ble-schl hengd uns o - be Scho

Musical score for piano right hand, measures 19-20. The score consists of two staves. The top staff starts with a G chord (G-B-D) followed by a C major scale (C-E-G). The bottom staff starts with an A chord (A-C#-E) followed by a B-flat major scale (B-flat-D-F#). The measure ends with a G7 chord (G-B-D-F#) and a C major chord (C-E-G).

oans hod gfeid unsschiach
 gern ver - zich - ten wir
 er noch foi Be - gier
 fast bis zu de Knia
 Des war des gua - de, ech - te,
 Bringts uns a Mas - sal gua - des,
 Bringts ma an hoi-ben Ei - mer Gua - des,
 Fluids uns un-san Mer - tl - ki - be
 Auf — mid

Musical score for measures 25-26. The score consists of two staves. The first staff starts with a F major chord (F-A-C) followed by a G⁷ chord (G-B-D-F#). The second staff begins with a G major chord (G-B-D) followed by a C major chord (C-E-G). Measure 25 ends with a repeat sign and a double bar line. Measure 26 begins with a C major chord (C-E-G). The score includes two endings: ending 1 continues with a G major chord (G-B-D), and ending 2 begins with a G⁷ chord (G-B-D-F#).

<i>C</i>	<i>c</i>	<i>c</i>	<i>B</i>	<i>b</i>	<i>b</i>	<i>A</i>	<i>b</i>	<i>b</i>	<i>B</i>	<i>G</i>	<i>A</i>	<i>B</i>	<i>b</i>	<i>b</i>	<i>Bb</i>
Gschmack	-	i - ge,	e	-	wi - ge,	boa	-	ri - sche	Bier.			boa	-	ri - sche	Bier.
Süf	-	fi - ges,	gschmack	-	i - ges,	boa	-	ri - sches	Bier.			boa	-	ri - sches	Bier.
süf	-	fi - ges,	Gschmack	-	i - ges,	boa	-	ri - sches	Bier.			boa	-	ri - sches	Bier.
gu	-	adn	ech	-	tn	boa	-	ri - schen	Bier.			boa	-	ri - sch'n	Bier.